

# SOUND WAVES

November 24, 2003  
Volume 29, Issue 1

## Inside this Issue

- 1 President's Message  
-David McLeish
- 2 New Board of Directors
- 3 Bird's Word  
-Don Bird
- 4 Upcoming Events
- 5 Around Town  
-Brent Jeffries
- 6 Disc "Overies"  
-Brent Jeffries
- 7 Poster Contest  
Raffle Winners
- 8 Our Sponsors

Georgian Bay Folk Society  
Box 521  
Owen Sound, ON N4K 5R1  
519-371-2995

## PRESIDENT'S MESSAGE

*DAVID MCLEISH*

A couple of years ago, on the Thursday before Summerfolk, I was walking through Kelso Beach when Pat Walsh, who was laying out the craft area with Maryann Thomas, stopped me and asked what Summerfolk was all about. Well, actually, he asked "What the @\$% is Summerfolk about?" But that's Patrick and I knew that he was simply testing me: Why was I here? What did Summerfolk mean to me? At the time I was on a mission, so I mumbled something about adding another brick in the wall or keeping the foundation strong. Of course it is much more than that.

I thought that this space would give me an opportunity to try to answer Pat's question and talk about what Summerfolk and the GBFS means to me, what I think it means to us, the people who make it happen, and where I would like to see it go over the next year? Unlike many GBFS volunteers I'm a relative newcomer, this is only my fourth year. I say only because I hope to be around for awhile - but there are some big shoes to fill at the GBFS. I'm still learning and I am fortunate to have veterans like Sandi Hogg, Ilene House, and

Pete Miller there to help me along.

To me, the GBFS and Summerfolk are a testament to the power of people. Volunteers are the life-blood of Summerfolk and the heart and soul of the GBFS. From the Board members who attend meetings throughout the year to get the poster ready, advertise the festival, maintain the policy binder, ensure that our finances are managed properly, and run our Winterfolk events to people like Brian Dunham and the Trashically Hip who keep the festival site clean. From the Rover family, who pound the fence posts and fence off the site, to the best stage crew in the world, to the electricians who were ready to hook up the generator when the power failed in 2003. From the bean counters who sit in hot, cramped trailers

## WINTER HOURS

**THE OFFICE WILL  
BE OPEN  
3 DAYS A WEEK  
PLEASE PHONE TO  
CONFIRM HOURS  
371-2995**

**(SORRY FOR ANY  
INCONVENIENCE)**

for most of the weekend, to the Summerfolk kids who help keep the porta-potties clean, Summerfolk is a community of people, too many to mention, working together for a common cause. Why do they do it? It's not for money because they don't get paid. It's not for glory, because they don't get applause. I can't tell you what motivates each of our 600 volunteers, that's something they will have to tell you. I think, however, that it has something to do with the personal satisfaction one gets from helping bring the music of the people to the people. I also think that it has something to do with the joy one gets from helping new musicians get a start and the reward of supporting established musicians, who are still not oft heard on mainstream radio. I also think that it has something to do with a sense of community.

To me, Summerfolk is the thrill you get from seeing 1,200 people having the time of their lives listening to Fruit, Groovelily and Zoobot and Dawson jam in the Down by the Bay Tent. It's that glow from seeing a father and his son performing on the Homemade Jam stage or the small child grooving to a jam at the Gazebo Stage.

On a completely unrelated note I had the good fortune to attend the Ontario Council of Folk Festivals (OCFF) conference in Sudbury in October. With over 500 people I gather that it was one of the largest OCFF gatherings. This was my first 'OCFF', as the veterans call it. I suspect that you probably know more about the

conference than I, but for the uninformed it is essentially a gathering of groups that present folk festivals in Ontario. Well, that is what it started out as. Now it features workshops for presenters, two concurrent performer showcases on Friday and Saturday night, and opportunities to meet and network with musicians and other festival presenters. Some of my favourite aspects of the conference included the 'gorilla' showcasing, where aspiring musicians lurk in the hallways of the hotel waiting for unsuspecting Artistic Directors (Ads) or music industry brass to walk by and the jam sessions that take over the hotel till the wee hours. There were several other highlights for me including an invitation for the GBFS to send our youth group, UnFolKusSed, to a special Youth Showcase, and the special recognition to the Friends of Fiddlers Green. Well, I've rambled on long enough. Until next time, take care,

David

**2003-2004**  
**BOARD OF DIRECTORS**

PRESIDENT: David McLeish  
VICE PRES: Pete Miller  
TREASURER: Kevin Moyse  
SECRETARY: Pam Hearn-Erb  
BOARD MEMBERS:

- Kim Baker
- Judi Beardshall
- Sandi Hogg
- Ilene House
- Anne Mollon
- Stephanie Rovers
- Derek Sparnaay
- Lynn Vanwyck

**COMMITTEES**

ALUMNI

- Pete Miller

FINANCE & FUNDRAISING:

- Kevin Moyse

MEMBERSHIP & PUBLICATION:

- Ilene House

OTHER PROGRAMS:

- Pete Miller

PERSONEL:

- Pete Miller

POLICY & LEGISLATION:

- Anne Mollon

PROMOTIONS:

- Kevin Moyse

SPONSORSHIP

- Stephanie Rovers

SUMMERFOLK

- Kim Baker, Derek Sparnaay

VOLUNTEER RESOURCE MGMT:

- Pam Hearn-Erb

30<sup>TH</sup> ANNIVERSARY:

- Sandi Hogg

## BIRD'S WORD

### AFTER THE RUSH

*Don Bird*

Welcome to our first little chat since the festival. And belated "Thanks" go out to everyone who made our 28th Anniversary such a memorable occasion. Not only did we survive the blackout that weekend but managed to pull off what many have called "One of the best" shows they have witnessed on Kelso Beach. Usually after our festival, it is obvious who the biggest "buzz" act was - last year it was "Fruit" and once again they sold the most CDs. But seems like everyone you asked had a different favorite this year with Ian Thomas, Groovelily, Billy Jonas, The Mercey Bros., Michael Smith all scoring highly with our patrons. So now it is back to a designing next year's show. In that regard, a bunch of us from the GBFS made the journey up to Sudbury recently to attend the annual Ontario Council of Folk Festivals. Summerfolk was one of the six founding members of this umbrella organization, which has grown to 25 affiliated festivals, now in her 18th year. Seminars, workshops, grant writing peer groups and dozens of showcases insured that all attendees got what they came for. Showcasing acts from as far away as Miami, Florida, Whitehorse, B.C., Alberta - a huge contingent from Manitoba and of course, Eastern

Canada. As a music programmer, when we approach these showcase opportunities, one hopes that you may see one or two acts at the most that you feel would compliment the festival. This year, there were literally a dozen acts that would "rock" our stages. Given the fact that this is very early in our booking process, having this many decisions to make guarantees that this year's production will have set the bar even higher! Now, please allow me to change topics while continuing under the folk community umbrella. If you are like me, interested in so many aspects of the music industry, there is a rather new Canadian magazine designed specifically for us "folkies". 'Penguin Eggs' is published four times a year and is FILLED with articles, reviews, news as well as the inside scoop on your favorite artists. Their web site address is [www.penguineggs.ab.ca](http://www.penguineggs.ab.ca). Publisher Roddy Campbell is a good guy and like a lot of independents in the music industry needs our assistance. Drop by the web site, check it out, and you will find that the subscription rate is quite affordable. Not available in stores at this time. Continuing on our community support system, there is a wonderful folk nightclub in Toronto that has been attracting capacity audiences since its beginnings a couple of years back. Hugh's Room has a wonderful, "listening room"

ambience with great food, is non-smoking and attracts audiences who respect the performers. On any given night of the week, you can see anyone from Ian Tyson, to Tommy Makem, to Groovelily and just about anyone else you have enjoyed on our stages at Summerfolk. Their web site is [www.hughsroom.com](http://www.hughsroom.com) (check out the coming attractions.) For a great evening out here in Gotham, you could do no better than our friends at Hugh's Room. Quickly before we leave you, "congrats" to our new president David McLeish and V.P. Peter Miller for having been elected to our board of directors of the G.B.F.S. Looks like we have a wonderful new group of dedicated board members to serve you and I for one am very excited about the new, focused avenues we are persuing. While we are in the 'congratulating' mood, the city of Owen Sound should be walking a little taller these days having been nominated as one of the "Cultural Capitals of Canada" along with only four other municipalities. This will have a huge impact on the many activities we partner with city and the results will begin to identify themselves in late spring. Thanks for the support you put into the GBFS and we look forward to seeing you at the next Winterfolk event. It should be a blast.

## BOARD UPDATE

*Ilene House*

Two years ago, I left the position of office manager of the Georgian Bay Folk Society to move to Dundas Ontario. Since that time I have kept in touch with most of my Summerfolk family through e-mails, winter events and Summerfolk. I now feel I have the time to give something back.

I was recently elected to the Board of Directors at the September Annual General Meeting. Board Member's are asked to chair Committees and I have volunteered to take on the responsibility of the Membership Committee. This will include the publication of the newsletter four times a year. Grammar and spelling are not my strong points, instead, I will concentrate on gathering the facts and getting them out to everyone in a timely fashion.

This year's Annual General Meeting was well attended and we have a very ambitious new Board of Directors. There is a good mix of old and new members. The 12 current members bring with them a full complement of skills to enhance the GBFS.

The Board is currently meeting more than once a month. There are many items we are presently working on; strategic planning, budgets and preparation for Summerfolk 2004.

## UPCOMING EVENTS

### THE BACKSTABBERS COUNTRY STRING BAND, January 17, 2004 - OWEN SOUND COLISEUM:

In conjunction with the Owen Sound Sno-Blast Winter Carnival, the "Backstabbers" will be hosting an old-fashioned, barn-burning country dance and pub-night. The "Backstabbers" do country dances on a regular basis in the Toronto area to sold out crowds.

Tom Parker, bandleader, is the grandson of Owen Sound's Harry Parker. Old folkies will remember Harry's Music House way back when Summerfolk was being born.

With a large contingent of country dance enthusiasts in the area, tickets won't last long.

The show will be held at the Owen Sound Coliseum. The venue holds approximately 150 with an area to dance. The venue is licensed, smoke free and with plenty of parking.

"SEATING IN LIMITED - RESERVE NOW"

Ticket Prices: \$16, (\$14 members)

### 2004 SUMMERFOLK POSTER CONTEST

Submissions from Grey and Bruce High Schools will be displayed at the Tom Thomson Memorial Art Gallery studio in Owen Sound from January 19 to February 1, 2004. You are invited to a reception on the evening of Friday January 30, 2004 when the winner will be announced.

### LAST CHANCE SALOON;

#### MARCH 27<sup>TH</sup>, 2004 - BAYSHORE ARENA

Again this year we will be featuring a chance for performers to showcase for their 15 minutes of fame. The winner will be featured on our Summerfolk 2004 main stage. This is a popular event, the evening is always a surprise for the audience as well as the musicians. This is volunteer appreciation night. We always have a good turnout. Come see all your friends. Door opens at 6:30p.m.

Ticket Prices: \$12 (\$10 members) 2003 Volunteers free.

### SUMMERFOLK MUSIC & CRAFTS FESTIVAL

#### AUGUST 20, 21 & 22, 2004

The 29<sup>th</sup> Annual Summerfolk will be held again at Owen Sound's Kelso Beach Park. The Board of Directors of the Georgian Bay Folk Society, Don Bird and dedicated volunteers are currently working to bring you another outstanding festival.

Ticket prices are not confirmed at this time.

Christmas Gift Certificates are available.



## BRENTS "DISC "OVERIES"

By Brent Jeffries

### **The Redhaired Boy -The Shards**

It is always a pleasure to open a new disc to hear. It is a greater pleasure when it is a follow-up disc to a critically acclaimed debut. This disc fits the bill. The Shards are a Celtic band from Owen Sound whose second disc is sure to be a hit everywhere it is played. The instrumentation is precise, eloquent and captivating. The vocals, once again, are stunning. It is not very often that an entire band shares the vocal duties. This talented group of musicians, however do so! The line-up has changed a bit since the band's debut *Beggar's Road* was released in 2001 but the same intensity is demonstrated on this new disc and it would appear that music and lyrics are being written by more than one person. This gives the disc diversity and offers the listener many styles. Two members have moved on to other projects and two friends have joined the fold. Derek Cunningham (formerly of Arrandale) and Randy Martin have taken the place of Larry Dickinson and Bob Robins.

From the first notes of *Lady of the Lake* it is apparent that these people enjoy making music together. Each member brings to the table instrument and voice, in delicate balance. The singers tell tales of sailboats in the Bay, fish in the water and watering holes. Their stories are historical, poignant and inspirational. It is very difficult to pigeon hole the music of The Shards. They change styles repeatedly from song to song. They could be called a Celtic-Rock-Folk-Classical-Blues band, but that would be hard to put on a liner note. *The Skanky Song* is a bluesy number suitable for any barroom across the country and *Reverend Pete* could be heard in any Broadway music hall. *Trout Tale* is a folksy, downeast, ditty that will have you tapping toes and *Sail Closer Boys* is sure to get you dancing from room to room in your house or table to table at your favorite night spot. It would be very easy to add *Trout Tale* to

many FM radio airplay lists! *Ship of Dreams* is a magical journey of vocal harmonies, stunning fiddle playing and instrumentation. The same can be said for *It'll All Even Out*. As the rich vocals of Derek Cunningham lull the listener into a dreamless state, the piano keys of Kevin Moyses and the fiddle of Sandra Swannell remind us we are not dreaming. Justine Maw Farrar, delicately wraps her vocals around the instrumentation in *He Loves Me, He Loves Me Not* and delivers a performance like a seasoned "torch" singer. Once again...another style. This is a great follow up to their first CD and a great preview of things to come. For bookings, contact [kmoyse@sympatico.ca](mailto:kmoyse@sympatico.ca) or pick up a copy of *The Redhaired Boy* wherever music is available.

### **Captured Live -Tanglefoot**

The latest release from Tanglefoot is probably their best recording to date. I say this because the album is recorded live and that is the way one must hear Tanglefoot! These gentlemen are all great musicians but they are also very accomplished vocalists. Tanglefoot tells stories. Stories of Prohibition, Laura Secord and Family Farms in Keppel Township. They tell about Broken Soldiers, Broken Dreams and Broken Promises. *Captured Live* was recorded live at the Flying Cloud Folk Club in Toronto, on May 9,10 and 11, 2003.

Tanglefoot is Al Parrish (vocals, Currah bass), Steve Ritchie (vocals,guitar), Joe Grant (vocals,fiddle,guitar), Terry Young (mandolin, banjos, guitar,whistle, harmonica) and Bryan Weirmier (vocals, piano). Terry Snider on fiddle joins the band on this tour.

The disc begins with a rousing version of *Secord's Warning*, a song they have recorded many times. The choral arrangement demonstrates the true vocal

abilities of these fine singers. As the audience claps in time to the harmonies, notes fill the hall with an intensity that echoes triumphantly. This acapella version is only a warmup. *Seven A Side* follows, with a tale of the early 1900's when hockey was played with seven a side. The voices seem to be getting more warmed up! *One More Night* allows the players to bring out their instruments. Guitar and Mandolin resound and this track showcases the bands newest piano player (Weirmier) who replaced Rob Ritchie. Their rich, vocal harmonies on songs like *McCurdy's Boy* and *Dollar Bill* captivate the listener and transports them through history.

Produced by Paul Mills and Steve Ritchie, *Captured Live* is 74:18 minutes of pure, musical entertainment. There are nineteen tracks to choose from. Some are factual, some are whimsical and thought provoking. Each song is unique in its own way. Each song tells a story, paints a picture in your mind and telegraphs itself through the instrumentation of each of the band-mates. *Old Broken Soldier* will cause a tear to run down your cheek as images of Neil Young on Harp pass through your sub conscious. Joe Grant found the inspiration for this song as they walked on stage to begin a concert for the Mundy's Bay Folk Society in Midland, Ontario in 1995. Like many of their compositions, the inspiration is gleaned from travels here and there and life experiences. Tanglefoot is a dynamic presence live on stage, and this recording is evidence of this. From start to finish, this musical journey is triumphant!

## SUMMERFOLK 2004 POSTER CONTEST

The Georgian Bay Folk Society (GBFS), presenters of the Summerfolk Music and Crafts Festival and the Winterfolk Music Series ([www.summerfolk.org](http://www.summerfolk.org)), is pleased to announce the call for submissions for a juried art competition to select the artwork for the Summerfolk poster, programme, and brochure.

**This competition is restricted to high school students in Grey and Bruce Counties.**

The GBFS is seeking art work to be used for the Summerfolk poster (approx 5,000 copies), brochure (3,000 copies), Programme (2,000 copies), T-shirts and sweat shirts, our web-site (1,000s of hits), and various print media ads.

### The artwork should be:

- Original, vibrant, lively, spontaneous, and energetic, no larger than 8 1/2 by 11 inches, colour
- Matted for display purposes

**Submissions should include:** A short biography of the artist, name, address, phone number, e-mail address

**NOTE:** Art selected for any of the awards becomes the property of the Georgian Bay Folk Society and the GBFS retains all rights to the art. All submissions will be displayed in the Tom Thomson Memorial Art Gallery studio in Owen Sound from January 19 to February 1, 2004 with a reception on the evening of Friday January 30, 2004 when the winner will be announced.

### Awards:

- **First Place** - in addition to the work being used for the above noted media the winner will receive \$200.00, 2 weekend passes to Summerfolk, a Summerfolk T-shirt and sweat shirt, and be recognized by a short bio in the Summerfolk Programme.
- **Second Place** will receive 2 weekend passes to Summerfolk, honourable mention in the Summerfolk Programme, and their work will be exhibited at Summerfolk.
- **Third Place** will receive 1 weekend pass to Summerfolk and honourable mention in the Summerfolk Programme and their work will be exhibited at Summerfolk.
- **Peoples' Choice award**  
There will also be an opportunity for visitors to the display to vote on the art. The "Peoples Choice" will receive 1 weekend pass to Summerfolk and honourable mention in the Summerfolk Programme and their work will be exhibited at Summerfolk.

Previous Summerfolk cover art can be seen at [www.summerfolk.org](http://www.summerfolk.org).

**Deadline: Friday January 16, 2004**

**NOTE: There may be no selection**

### Submit entries to:

**The Georgian Bay Folk Society**  
**Phone: 519-371-2995**  
**Fax 519-371-2973**  
**P.O. Box 521**  
**1235 3rd Avenue East**  
**gbfs@bmts.com**  
**Owen Sound, ON N4K 5R1**

## RAFFLE WINNERS

We are please to announce the winners of the Summerfolk 2003 raffle:

1. Jeff Robinson, Owen Sound
2. Carolyn Tompkins, Owen Sound
3. Christina Mollon, Owen Sound

Thank you, for your support.

"A GREAT  
CHRISTMAS  
PRESENT!!"

THE BACKSTABBERS  
COUNTRY  
STRINGBAND  
"JANUARY 17<sup>TH</sup>, 2004

TICKETS \$16

